

ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ yes

☐ no

☐ Ms.

☒ Mr. Artist

Gary Schlappal

(Last Name Last)

Permanent

Address

209 Comanche Pl Kent

Street

City

44240

Zip

Tel. () 1-673-7342

Area Code

Temporary or

Studio Address

8

Street

City

Tel. ()

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in? —

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until June 4, 1978.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Gary Schlappal

ENTRY BLANKS

1

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Materials

STONEWARE WITH SLIPS,
STAINS, OXIDES & CERAMIC PENCILS

Title

MILITARY MANEUVERS:
The Aftermath

Price or NFS

Insurance Value
if NFS Only

Size

\$200.⁰⁰

24" DIA x 28" in Ht.

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.
For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

X

DO NOT WRITE IN THIS SECTION

36

1 PP)

ACCEPTED

X

REJECTED

REJECTED

2

- ☐ 1. Paintings ☐ 2. Graphics ☐ 3. Photography
☐ 4. Sculpture ☐ 5. Electric ☒ 6. Crafts

Materials

RAKU FIRED,
LOW FIRE GLAZES

Title

TEA SET: For a Dull Afternoon

Price or NFS

Insurance Value
if NFS Only

Size

\$175.⁰⁰

35" x 21"

GRAPHICS AND PHOTOGRAPHY ONLY

Additional No. For Sale

Total No. in Edition

Price
Unframed

Price of
Frame

ACCEPTED

DO NOT WRITE IN
THIS SECTION

ACCEPTED

RECEIVED

REJECTED

X

REJECTED

DATE

4/7/97